

Ari Swan
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EDUCATION

- 2011-2014 Master of Arts in Music Education. McGill University, Montreal, Quebec.
2006-2007 Bachelor of Arts in Music, focusing on musicology. University of Michigan. Ann Arbor, Michigan.
2003-2004 Violin performance and music business. DePaul University, Chicago.
2002 Northwestern University intensive summer program in violin performance. Evanston, Illinois.
2000 & 2001 Interlochen Arts Academy intensive summer program in violin performance and music theory. Interlochen, Michigan.

COLLABORATIVE PROJECTS

- 2015 Contributing musician for *Spacesuits: Tales of the Ancient-Future*, a multidisciplinary, improvised installation and performance series exploring Afrofuturistic themes.
- 2012-Present Composer and arranger for self-titled project. Collaborating group members include instrumentalists Quinn Brander (cello), Ingrid Wissink (violin), Jackie Gallant (percussion/electronics) and visual artists Zuzu Knew, Jessica Danielle Cohen, and Olga Bear.
- 2012-Present Contributing performer and composer in the Common House collective, a group of Montreal-based artists specializing in new music.
- 2012-2015 Guest violinist with folk artist Corinna Rose. Featured guest on her 2013 album *Northeast Southwest*.
- 2012-2015 Violinist for folk-rock group Folly and the Hunter. Select performances include North by Northeast (Toronto, Ontario), Pop Montreal (Montreal, Quebec), and M for Montreal (Montreal, Quebec.)
- 2012 Guest violinist with indie-rock group Lakes of Canada. Featured guest on their 2012 album *Toll the Bell*.
- 2011-Present Guest violinist and vocalist for Little Scream. Select performances include appearances at South by Southwest (Austin, Texas) and North by Northeast (Toronto, Ontario). Toured with the group for an extensive engagement opening for Sharon Van Ettan.

- 2011-2013 Violinist and vocalist with folk band Heirloom. Collaborated in composing string arrangements. The band was the winner of the 2013 Hot Soupe Bandstand.
- 2008-2010 Collaborating musician with Panoply Performance Laboratory, a Brooklyn-based experimental theatre company.
- 2008-present Violinist and vocalist with Chimneys, a Brooklyn-based musical group that combines traditional pop aesthetics with sonic distortion and experimentation.

SELECT RECORDING PROJECTS

- 2014 Recorded violin for album *Shenanigans* by Fire/Works. Montreal, Quebec.
- Recorded violin and vocals for the film soundtrack for the movie *Dive* by Kaveh Nebatien. Montreal, Quebec.
- Composed and recorded solo instrumental composition for *Artists Against Austerity*, a compilation album by the Howl! Arts Collective. Montreal, Quebec.
- 2013 Composed, arranged, and released solo EP *Symphony Plastique*. Engineered and produced by Juno-award winner Jamie Thompson. Montreal, Quebec.
- Recorded violin and viola for documentary *100% T-Shirt* by director Kaveh Nebatien. Montreal, Quebec.
- Arranged and recorded violin for new film by recording artist and activist Rae Spoon. Montreal, Quebec.
- Recorded violin for Corinna Rose's album *Northeast Southwest*. Montreal, Quebec.
- 2012 Recorded violin for Folly and the Hunter's album *Tragic Care*. Montreal, Quebec.
- Arranged and recorded violin for Heirloom's album *Makeweight*. Montreal, Quebec.
- Recorded violin for Lakes of Canada's album *Toll the Bell*. Montreal, Quebec.
- 2011 Arranged and recorded violin for Gabrielle Papillon's album *Little Bug*. Montreal, Quebec.

SELECT SOLO PERFORMANCES

2014 Pop Montreal. Montreal, Quebec

Suoni per il Popolo Festival. Montreal, Quebec.

Jewish General Jazz Festival. Montreal, Quebec.

Island Frequencies Sala Rosa Concert Series, Montreal, Quebec

One Man Band Festival. Montreal, Quebec.

2013 *Symphony Plastique* album release. Performance included a live string quartet, percussions and electronics by Stefan Schneider, and visual collaborations with artist Zuzu Knew. Montreal, Quebec.

Performed during opening *vernissage* for visual artist collaborative group *The Global Club*. Montreal, Quebec.

Invited to perform at Free Music Fridays, a concert series at the American Folk Art Museum. New York, New York.

Invited to perform at the Panoply Performance Laboratory concert space. Brooklyn, New York.

ACADEMIC CONFERENCES

2014 Presented overview of Master's thesis results at the McGill Graduate Student Conference. Montreal, Quebec.

Presented overview of Master's thesis results during the International Institute for Critical Studies in Improvisation conference at the University of Guelph. Guelph, Ontario.

2012 Invited to attend the Improvisation, Community, and Social Practice (ICASP) summer institute in improvisation, pedagogy, and social justice. Culminated in presentation of research during the Guelph Jazz festival. Guelph, Ontario.

TEACHING EXPERIENCE

2011-present Facilitator for music improvisation workshop catering to marginalized youth. Montreal, Quebec.

2004-present Private violin instructor. Ann Arbor, Michigan; New York, New York; Montreal, Quebec.